**Theme Thesis Help**

Although upper social classes in the 1920s seem to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, they actually only value \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A person’s social class does not determine their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The uncontrolled desire for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the 1920s caused a corruption of people’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

In the 1920s, there was no such thing as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

In *The Great Gatsby*, the American Dream is supposed to stand for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but it ends up being more about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Living in the past, or trying to relive the past only leads to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*The Great Gatsby* is full of lies. Who lies? Why? What do these characters either gain or lose because of their lies?

Does Gatsby love Daisy, or does he love the lifestyle she represents? Is she only his ticket to the upper classes? If so, does Gatsby realize this?

Is Gatsby's love for Daisy genuine? Does he love her, or his conception of her? What about Tom – does he really love Daisy? And whom does Daisy really love, after all? Is it possible, as she said, that she loved both Tom and Gatsby at once?

Does Gatsby achieve the American Dream? If yes, when exactly can he say that he reaches it? If no, what prevents him from truly achieving it?