**Purpose of Government Essay Peer Revision**

Writer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Introduction:** Paragraph 1

|  |  |  |
| --- | --- | --- |
| Yes | No |  |
| ☐ | ☐ | Does the writer start with a hook? |
| ☐ | ☐ | Is the hook interesting to you as a reader?Why/Why not:  |
| ☐ | ☐ | Does the writer follow up with a few background sentences? |
| ☐ | ☐ | Does the writer have a clear thesis that DOES NOT just restate his two main ideas? |

**Body Paragraphs**

|  |  |  |
| --- | --- | --- |
| Yes | No |  |
| ☐ | ☐ | **Paragraph 3:** Is there a topic sentence that introduces the writer’s main idea #1? |
| ☐ | ☐ | **Paragraph 4:** Is there a topic sentence that introduces the writer’s main idea #2? |

**STOP**: Locate the two analysis PIECEs used in paragraph 3. Use a **blue** highlighter to identify the writer’s **p**oint, a **pink** highlighter to identify the writer’s **IEC** sentence (quote **i**ntro, **e**vidence, **c**itation), and a **yellow** highlighter to identify the writer’s **e**xplanation. If you believe the writer is missing any of these elements, please make a note on his paper.

Double check: does the writer have all three IEC elements? Make a note if the write is missing a quote intro, evidence, or a citation.

|  |  |  |
| --- | --- | --- |
| Yes | No |  |
| ☐ | ☐ | Does the writer’s first analysis PIECE (in body paragraph 3) make sense to you?Why/Why not:  |
| ☐ | ☐ | Does the writer’s second analysis PIECE (in body paragraph 3) make sense to you?Why/Why not:  |
| ☐ | ☐ | Does the writer’s third analysis PIECE (in body paragraph 4) make sense to you?Why/Why not:  |
| ☐ | ☐ | Does the writer’s fourth analysis PIECE (in body paragraph 4) make sense to you?Why/Why not:  |

**Editor Directions:**

If you see any spelling, punctuation, or typographical errors as you are reading, please make a note of them on your partner’s paper.

What two **specific** things does the writer do best?

What two **specific** things does the writer need to improve most?