

Thesis

In a materialistic society like the 1920s, money rules over love and even personal value.

topic sentence

Fitzgerald first exposes the problem of people in the Roaring Twenties choosing money over love through the characters Daisy and Gatsby. Daisy chooses Tom, who represents not just money, but old money, over her true love, Gatsby. During the climactic scene in the book, Daisy has to choose between Tom and Gatsby, but Tom reveals that Gatsby, who seems like a rich, classy gentleman, is really just a bootlegger. In this moment, Daisy exclaims, "Please, Tom! I can't stand this anymore" (134). By calling out to Tom, Daisy chooses the old money lifestyle that is so important to her even though she loves Gatsby and does not love Tom. Another character who actually chooses money over love is Gatsby. Although Gatsby seems to be doing everything just for Daisy, when it really mattered in the past, Gatsby chose attempting to make money over her. When he first met her, Gatsby takes a moment to figure out if he should let himself fall for her or not. Nick, who seems to be telling us what Gatsby thought in this moment, says "Out of the corner of his eye, Gatsby saw that the blocks of the sidewalks really formed a ladder and mounted to a secret place above the trees - he could climb to it if he climbed alone" (110). Gatsby realized that he could not make something of himself if he was in love with Daisy, so instead of being with her, he leaves and makes a fortune. Since he leaves, Daisy moves on and marries Tom, thus Gatsby loses her forever.

point #1

intro to evidence (context)

evidence

citation

explanation

transition

point #2

intro to evidence

evidence

citation

explanation